

FLAM 124

Agnus Dei

G Asus2 G C/G G G C D C/E C/D GGsus² G C/G G

Hal - le - lu - ja,

7 G C/G D/G C/G D/G C/G G GGsus² G

hal - le - lu - ja, — want die Heer God Al-mag-tig re geer. Hal - le-

11 C/G G G C/G D/G C/G D/G C/G G

lu - ja, hal - le - lu - ja, — want die Heer God Al-mag-tig re geer.

15 G C D C/E C/G D/G G D/G G C/G Em

Hal - le lu - ja, — hei - lig, hei - lig is U Heer.God Al mag-

20 D Am G/B C Am G/B C G D/G

tig! Waar-dig is die Lam, waar-dig is die Lam. U is hei - lig, hei -

24 G C/G Em D Am G/B C Am G/B

-lig is U Heer God Al- mag - tig! Waar-dig is die Lam, waar-dig is die

28

1. C G

2.3. C **D.S. al Coda** C G

Lam. A - men. Lam. U is hei - Lam. A - men.

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins at measure 28. The first phrase, 'Lam. A - men.', consists of four measures: a quarter rest, a quarter note G, a quarter note A, and a quarter note G. The second phrase, 'Lam. U is hei -', consists of four measures: a quarter note G, a quarter note A, a quarter note B, and a quarter note G. The third phrase, 'Lam. A - men.', consists of four measures: a quarter rest, a quarter note G, a quarter note A, and a quarter note G. Above the staff, there are first and second endings. The first ending is marked '1.' and covers the first two measures of the first phrase. The second ending is marked '2.3.' and covers the first two measures of the second phrase. A 'D.S. al Coda' instruction is placed above the staff between the second and third phrases. A Coda symbol (a circle with a vertical line through it) is placed above the staff at the end of the third phrase.

Musiek: Michael W. Smith

Teks: *Agnus Dei*: Michael W. Smith; Afr. teks: Anita Erasmus

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